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The Alabamian

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Trump and Clinton go head to head in first presidential debate

By ELLEANOR ROSA



The first of three presidential debates took place at Hofstra University on Monday, Sept. 26.

Monday, Sept. 26 marked the first debate of the historic battle between Hillary Clinton and Donald Trump for the presidency. Monitored by Lester Holt at Hofstra University in Hempstead, N.Y., the two candidates went head to head.

The conversation proved as heated as many Americans anticipated, and both candidates held different opinions on how to take the country to a more economically powerful, socially secure and safer level. The candidates both challenged the honesty, dependability and influence of their

opponent and raised the question of what the voters deserve.

Trump, enveloping his slogan into a platform, has many plans that reflect past policies. After being asked about his initiative to bring more money into the pockets of the American people, Trump compared his anticipated tax breaks to those of the late Ronald Reagan.

"I'll be reducing taxes tremendously, from 35 percent to 15 percent for companies, small and big businesses," Trump said. He explained his plan to bring jobs back to the nation by lowering



Courtesy of Wikimedia Commons

taxes as well as implicating tariffs on foreign productions.

Clinton's plans supported more recent economic ambitions, like those of President Obama. She emphasized her goal to support middle class workers and profit sharing, and criticized Trump for his agenda, calling it "Trumped Up Trickle Down." She also offered her plans for more diplomatic systems of trade and defense.

Trump discussed the rise of violence within the country, though some of his claims were proven false after fact checking. He supported the reinvention of the

stop-and-frisk program and stated that in order to protect the youth there needs to be more policing.

Clinton, however, questioned whether or not the program infringes on young men's rights, and declared her beliefs on the threats of firearms when obtained as easily as many are today.

Trump and Clinton used offensive tactics throughout the duration of the debate. Trump called Clinton out for NAFTA, which she and her husband supported during the 1990s and brought the infamous email scandal into play. Trump also questioned her ability to preside as president due to her

lack of stamina and the ambiguous "look" which he believes a president should possess.

Clinton exposed her feelings about his treatment of women, workers and his ability to show diplomacy and professionalism during conflict. She questioned many of his facts concerning the recent rise in murders and the accusations he made against her. She also demanded that Trump release his tax records, despite him being currently audited, and speculated on what he might be hiding by retaining them.

Trump compared the nations that he believes flourish, while America loses positive influences on our economic system. He showed his plans to stop other nations from taking the jobs that could bring in money. He expressed his ability to build businesses and the plans to cut taxes, while stating that his temperament is his strongest asset and one that can help the nation win.

Clinton supported the use of clean energy and defended her own experience with politics and foreign policy. She expressed her desires to support the working class with family leave and fair payment for women and those who help businesses gain profit.

It is clear that both candidates hold strong opinions about the future of the nation. Both Trump and Clinton have power, success in their fields and respect from many people. For young voters, men, women and minorities alike, the question remains: "What do we deserve?"

Students discuss concerns at SGA town hall meeting

By JOHN WILSON

Last week, UM students gathered in the Farmer Hall meeting room to attend this semester's first town hall meeting. The meeting brought in two University officials along with several members of the Student Government Association (SGA) to answer questions about campus issues and update students on any new developments.

The meeting began with Director of Technology Services Craig Gray discussing an issue that most students encounter on a regular basis — the internet, its current state and fiscal costs of internet access across campus.

Gray brought up complaints about certain websites being restricted while students are connected to the university's Wi-Fi. These restrictions, specifically targeted at adult websites, came about after the Computer Resources Acceptable Use policy was implemented on the University's computing guidelines. According to SGA President Hunter Huie, the policy was not set in place as a socially conservative measure by the University, but more of a practical measure to protect students

and their information.

The second speaker of the evening was Director of Human Resources Barbara Forrest, who discussed the Title IX and Sexual Harassment policy on campus. This policy took root after the 2010 trial in which sexually inappropriate acts between Penn State Football Coach Jerry Sandusky and several minors occurred.

Reports of misconduct were made against Sandusky, but were never fully investigated.

Forrest believes this policy will prevent that from taking place here. "If it's not right and you know it, you go forward to any employee at this university and they should know to find me to report it," Forrest said, promising that every case would be investigated.

Following Forrest's presentation, Huie presented SGA's newly implemented Amnesty Procedure, which protects students when reporting incidents of underage drinking for their first time through medical amnesty.

"The number one impediment to students reporting serious or

life-threatening situations, especially when the person involved is underage, is the fear of getting oneself or another student in trouble," Huie explained.

This year SGA is also encouraging students to register to vote for the upcoming presidential election. According to Huie, student governments across the state of Alabama agreed to add 2,000 new voters to the state from college campuses. This "demonstrates the political power of the university here in the state." UM pledged to get 150 voters registered by election time and has already met over one-third of its goal.

Huie sees the town hall meetings as a way to provide a forum for students to "air out" their concerns about different issues on campus with the entire SGA staff. "It provides an opportunity for students to engage with University officials who come and speak so they can hear information directly from the source."

Junior Jonathan Mendoza sees the meetings as a great opportunity to get educated on topics



Craig Gray discusses student complaints about campus Wi-Fi with attendees. John Wilson | The Alabamian

that students would not normally know about. "I didn't think there needed to be any improvements on it. I really enjoyed the informational session on internet safety and the session on Title IX because I definitely wasn't informed on that," Mendoza said.

Other announcements at the town hall meeting included open positions for seats in the Student Senate, changes to the SGA Snapchat name and the different ways to register to vote. This information can be found on the Montevallo SGA Facebook page.

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SGA rocks the vote at UM

By AUSTIN GOODWIN



Purple side leaders Gisel Casabadan and Eliah McCutcheon and Gold side leaders Blane Freeman and Amanda Swift supporting Montevallo Votes.

The Student Government Association (SGA) encouraged students to register to vote at Montevallo Votes, UM's most recent "What's on this Weekend" (W.O.W.) event last Friday, Sept. 16.

The purpose of W.O.W. events is to provide University-sponsored weekend programming. They are free events that SGA works hard to put together every month. This month's weekend was centered around Constitution Day, so they included voting registration and local election information.

Around a hundred people were packed into Farmer Hall for Montevallo Votes. Attendees also received free food from Full Moon Barbecue, free t-shirts and live music from the Michael Warren Band. Anyone who registered to vote in Montevallo through forms from SGA, or used the state's voter app were eligible for a drawing for two Starbucks gift cards.

There were representatives from the Libertarian Party of Alabama, the Shelby County Democrats, the Montevallo Young Republicans and Montevallo's Environ-

mental Voter Project representative. Some of the political groups also had free items available.

"I'm so happy people came out and had fun at Vallo Votes," said SGA member Lily Elmore. "It really makes all the work that SGA and I did to put it on worth it when you get to see people enjoying the weekend on campus."

All University students are welcome at W.O.W. weekends. The next W.O.W. event is Carnival for a Cure on Oct. 7, followed by Green Apple Clean-Up Day on Oct. 8. Carnival for a Cure raises

money for the American Cancer Society and will feature inflatables, rides and games.

Any student organization can sign up to have a booth at the Carnival. Green Apple Clean-Up Day is an environmentally conscious campus pride day all about making a commitment to keep the UM campus beautiful. It should be a really fun weekend. The Carnival will take place on Main Quad and tickets will be 10 cents.

Students visit historical residence in Selma

By CHLOE SNOW AND MAGGIE SANDERSON

On Sept. 13, Dr. Erin Chandler's English composition class ventured to Selma, Ala. in order to see the Jackson Home, an unassuming house that once opened its doors to historical black leaders.

When we arrived at the house, we were led to the back door as if we were part of the family. Upon entering the home, there was also an immediate familial atmosphere. The house was overflowing with historical artifacts from 1912 and on. However, it is not solely the historical figures housed there that make it such a powerful place to visit.

According to Jawana Jackson, the current owner of the home, the house is "a myriad of stories." It all began with Anthony and Ellen Richardson, Jackson's ancestors, who had a dream to contribute to the community and the country by emphasizing the importance of principles. Their son-in-law, Dr. Richard Byron Hudson, built the house in 1912 in hopes of using it as a tool to educate people. "It was built by an educator to educate the masses, our community, our nation," Jackson said.

Since then it has gently sheltered causes for

the civil rights movement, housing activists such as W.E.B Du Bois, Booker T. Washington, Dr. Ralph Bunche and Martin Luther King Jr. Most famous of these, of course, is King. He stayed in the home with Jackson's parents.

King was especially close to her and her family. So close, in fact, that she said, "He was Uncle Martin to me. He was the man who read me bedtime stories."

Since no hotel would allow King to stay there, the Jacksons welcomed him into their home. During his stay, he and other civil rights leaders helped plan the successful march from Selma to Montgomery that sparked the Voting Rights Act of 1965.

Sadly, the Jackson Home's historical relevance often goes unnoticed. With little funding to preserve the house, few people have been able to experience this conduit to the past. Jackson's ultimate goal for the house is to foster new thought and discussion about the issues of today along with teaching the overall history of the home. She reiterates, "I know that this house can be a resource for that."

NEWS in BRIEF

By ANNA CALLAN

On Sept. 17 around 8:30 p.m., an explosion rocked the Chelsea neighborhood of Manhattan, injuring 29 people. The police commissioner reported that two state troopers located a second device a few blocks away, though it has not been confirmed if the suspicious device is related to the Chelsea bombing. Mayor Bill de Blasio spoke in an interview Saturday night, saying there was "no evidence at this point of a terror connection to this incident." Governor Andrew Cuomo confirmed Sunday that no groups had claimed responsibility for the bombing. However, Governor Cuomo made it clear that the incident was an act of terrorism, even if it had no connection to ISIS or any other international groups.

After 12 days, central Alabama's Line 1 pipeline is flowing again. The rupture of Line 1 was discovered in Shelby County on Sept. 9 by a mining inspector. The Colonial Pipeline company completed a bypass maneuver in order to secure the leak, which was estimated to have been 336,000 gallons of gas. The cause of the leak is unknown, but its effects have been felt nationwide in the form of rising gas prices. The company has issued statements addressing the shortages, saying markets may experience "intermittent service interruptions."

Confusion and controversy surrounds the body camera and dash video footage released on Sept. 24 by the Charlotte police chief of the fatal shooting of Keith Scott. The video itself has not answered any questions, but it has fueled more debate and protests. Proponents of the Black Lives Matter community maintain that Scott was not seen acting aggressively in the video, while Charlotte police have released a statement that Scott was in possession of marijuana and a gun with his fingerprints on it. Justin Bamberg, a lawyer for the Scott family, said that the family maintains their earlier statement that Scott was unarmed.

The National Museum of African American History and Culture opened on Sept. 24 with a ceremony attended by President Obama. Performers included Stevie Wonder, Patti LaBelle and Denyce Graves. It has been a project in the making since 2003, and has now accumulated close to 37,000 objects. While slavery and freedom are the main focuses, the museum's collection includes sections based on everything from civil rights to music and literature, bringing together historic and cultural landmarks to give the full story of African Americans.

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with
Keshia McClantoc

1. What do you think about safe spaces on college campuses?
2. What do you think about trigger warnings on a college campus?
3. Do you think Montevallo would be supportive of using safe spaces and trigger warnings? Why or why not?



Jayla Williams
Junior Biology Major

1. “I think they’re not necessary but they’re not a bad thing because you can’t change the way someone is going to voice their opinion, you can’t change how someone is going to think. Even if you did have a safe space they are going to say it somewhere, and making a safe space you are creating a place where all opinions can be said.”
2. “I think they are a good thing because you don’t know what someone has been through or what their personal experience has been prior to coming to the university and you can’t tell them they’re going to grow up. You can’t tell someone how to deal with something and you don’t know what that person has felt or what they did to try to cope with something. I think trigger warnings are necessary.”
3. “I think Montevallo, as a campus, should maybe implement something like safe spaces but I kind of feel like Montevallo is a safe space already just because you have so many different people and everyone is so open-minded.”



Ryan Sexton
Sophomore Mass Communication Major

1. “I believe there should be some low key in every area for civilized discussion, safe spaces maybe not on the extreme like some people want it to be but a place where people can come out with their frustrations and where nobody is judged.”
2. “I believe trigger warnings are very useful, some of the jobs I have worked I have had to deal with some stuff like that. But not everything should be labeled as a trigger and stuff should really be thought through before it is considered a warning.”
3. “For the political climate in Montevallo there are some who are negative toward the idea and some that are accepting of it so I believe it is a case-by-case [situation].”



Ali Junkins
Senior English Major

1. “I’m not exactly sure how they could be enforced in the classroom, but I definitely think they’re important to promoting the best learning environment possible. Taking in a multitude of different perspectives is essential to open-minded learning and students should be free to express themselves in an environment of unadulterated acceptance.”
2. “I think if it is something the student has no choice but to interact with (assigned reading, movies shown in class relevant to discussion, etc.), and it contains something that would genuinely cause a student anxiety, then certainly; why would anyone not want to extend to other human beings compassion and courtesy whenever possible?”
3. “I have always thought of Montevallo as a campus (and a town) in favor of defending those traditionally marginalized by society. I couldn’t imagine Montevallo having an issue with providing its students the most productive learning environment possible.”



Courtesy of Rolling Stone

Review: Wild World

By JAMIE HAAS

They’re back. Three long years following the release of their first studio album, “Bad Blood,” Bastille has returned with their second: “Wild World.” It’s safe to say, though, that this album was worth the wait.

The 19 tracks of “Wild World” have a sound highly reminiscent of the electro-indie pop genre that Bastille fans are accustomed to, but the band has definitely begun to experiment. The songs differ stylistically from one another far more than in the last album, which is refreshing because a common critique of their past work is that songs ran together and were difficult to differentiate. However, in their newest album Bastille manages to offer a variety of styles while still leaving no question as to what kind of music fans can expect from them.

Evidence of their new sound is found in “Send Them Off!” Their usual electronic style is not gone, but instead accompanied by some brass. This subtle funk influence is embedded seamlessly into the song, and makes for a ridiculously catchy chorus.

“Send Them Off!” additionally integrates another quirk Bastille is playing around with

- the inclusion of spoken word soundbites within their songs. This experimental technique was included in one or two songs in “Bad Blood,” but it’s evident that it has been delved into far more in this album. Whether this is a positive aspect or not is subjective. I find that the addition of these soundbites elevates the songs, heightening what is already a unique listening experience. On the other hand, it could potentially be argued that it disrupts the flow of the songs.

What’s not up for debate, though, is the skill of Dan Smith, lead vocalist and lyricist. Bastille’s songs are notoriously verbose, which is why it can sometimes take a few listens before the lyrics hit you. However, once the clever allusions and poetic words are brought to your attention, their ingenuity is impossible to ignore.

Another factor differentiating “Wild World” from Bastille’s older discography is the inclusion of upbeat songs. Whereas previous works were melancholic, these new tunes are more gung-ho, propelling the listener forward as opposed to dragging them down.

That being said, not all past techniques have been forgotten.



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PLAYLIST



SONGS WE USED TO HATE

“Worth It” ft. Kid Ink - Fifth Harmony

To say that I hated this song when it first came out would be an understatement. It came out right around the time it was popular to put a saxophone sound byte in songs (ex. Talk Dirty by Jason Derulo) and every time it would come on, I’d immediately change the station. But after a while, the damned sax infected my body and soul to the point where I couldn’t help but dance along.

“Collide” - Howie Day

I thought this song was corny when it came out. However, after hearing it everywhere growing up it provides a feeling of nostalgia. Even the best fall down sometimes.

“A Milli” - Lil Wayne

The repetition killed me upon first listen. But after you learn the words, there’s no way you can get it out of your head. Plus it’s Lil Wayne and no one will object to this song at a party.

“What Makes You Beautiful” - One Direction

I tried to fight it. Honestly, I did. But One Direction’s sugary sweet ballad about being perfectly imperfect hit me and every other sixteen year-old girl on the planet right in the feels.

“What Do You Mean” - Justin Bieber

It’s just the continuous clicking that gets to me. That and the fact that every song that Justin Bieber makes is played over and over again on every radio station be it pop, R&B, or country.

“Stressed Out” - Twenty One Pilots

This is the song that got me hooked on this band. I never found out what all the fuss was about and I would change the station when it first came on the radio. But after getting past/used to the “rapping,” the “my name’s blurryface” line is all it took to capture my attention. Plus who wouldn’t prefer a tree house home to a student loan?

“Baby” - Justin Bieber

I’m not sure if I ever actually hated this song, or just heavily resented The Biebs. Regardless, I’ve since embraced the pop

tune, and will proudly recite Ludacris’s rap at any point in time.

“Good Girls Go Bad” - Cobra Starship ft. Leighton Meester

When this song came out, it was everything I despised: heavily autotuned, slightly trashy, and unapologetically pop. That being said, after hearing it over and over again, it grew on me. What can I say? I’m a sucker for a catchy chorus.

“This Is What You Came For” - Calvin Harris ft. Rihanna

The classic case of an overplayed radio hit annoying me before I even got that chance to form an opinion on it. It just so happens that this synthesized summer anthem seeped into my ear just enough times to get me to finally sing along to the very few lyrics in the song.

“LIKE I WOULD” - ZAYN

It’s possible that I was still a little bitter because of his abrupt departure from aforementioned boyband One Direction, but I could not bear to listen to Zayn Malik’s solo songs when they first debuted. But I eventually came around and now I keep this song on repeat for hours.

Bastille are still the kings of build-up and will often cut out all instrumentation, leaving the listener in anticipation before the soft, a cappella of past measures is abandoned in favor of one final rousing chorus.

Whether or not this new album will draw in those that aren’t already fans of Bastille is iffy. The niche audience that currently exists is definitely catered to, but I’m uncertain that any song from this album will appeal to the masses the way that “Pompeii” did in 2014.

On the whole, “Wild World” is a solid installment to Bastille’s repertoire and if you were a fan previously, you won’t be disappointed.

THIS DAY in HISTORY

by GEORDIE KENNEDY

On Sept. 29, 1829 the Metropolitan Police Act was passed by the Parliament of Great Britain. This movement instituted what is widely considered by historical criminologists to be the first modern police force.

Prior to this act the only means of policing the United Kingdom was the Statute of Winchester in 1285, which was enacted during the Norman Conquest. The Metropolitan Police

Act enacted what is considered the original standard of a police force for the city of London.

The force was initially created by Sir Robert Peel of the parliamentary House of Lords. To this day, English police officers are referred to as ‘bobbies’ and ‘peelers’ because of their creator.

While created with noble intentions, the early police forces were often ill-equipped, poorly led and received massive criticism. The voices of these critics permeated much of the day’s culture. Such famous works as Sir Arthur Conan Doyle’s “Sherlock Holmes” contained critiques of the ‘bobbies,’ depicting them as bumbling, lazy and inept. This of course evolved into the police forces of today which are not without their own controversies, but are undeniably an indelible staple of modern society.

CDC holds volunteer and internship fair

by ZOE BELEV

The Service Learning and Career Development Center (CDC) hosted a Volunteer and Internship Fair in Anna Irvin Dining Hall last week. With more than 20 booths present, a multitude of organizations presented various opportunities available to UM students.

CDC Director Angie Kelly was proud of the event, saying that the extensive information available during the fair allowed for many avenues of interest to be discovered, including working with animals, greeting children in the hospital and offering a week-long getaway for children in need.

"We hope students at Montevallo use this opportunity to engage in something beyond the campus," said Lauren Hartin, president of Blanket Fort Hope. "We are a new organization, and we need all the help we can get, and encouraging students to partake in our growth journey is a wonderful thing for us."

Many students milled around the dining hall and received a great deal of clear information about organizations from Pelham, Birmingham and Montevallo itself. Booth representatives were even quick to state that they were more than willing to work alongside a student's schedule in order

to reach maximum opportunity levels.

"I would recommend volunteering with Royal Family Kids' Camp to absolutely anyone wanting to take a week off and act like a kid again," said UM student Jesse Guffin. "It is an incredibly rewarding experience, and I am so happy to be going back for a second year."

Including RFC, other organizations present were the Shelby Humane Society, Girl's Inc., Alabama Wildlife Center, Camp Fire mentoring program, Birmingham Zoo and many more with both volunteer and internship opportunities. Most of them focused on the medical and social fields of study, but a few were more business oriented.

If a student is looking for an opportunity to build their resume and gather some experience within various organizations, the CDC is always available for a meeting to discuss such resume-building options.

The CDC will host this event again in the future in hopes that it will encourage students to become more active off campus, help others in need and become a part of something incredibly rewarding.

College Night Mixer

by CASEY ROBERTS



UM students throw up their side's hand sign at the College Night mixer.

Katie Compton | The Alabamian

UNIVERSITY OF MONTEVALLO RECOGNIZED BY
"THRILLEST" AS ONE OF THE MOST BEAUTIFUL
PUBLIC COLLEGE CAMPUSES IN THE US

College Night is something of great importance here. Even I, a freshman, could register that fact going into the College Night Mixer. College itself is an altogether foreign experience, and there is something about College Night that is unique and particular to this campus, which instills a certain pride and evokes an unshakable spirit in the atmosphere.

I came to Montevallo unsure of my answer to the most dire of questions - Purple or Gold? Walking amongst the hoards of people at the mixer, that question was the only one that stood out in my mind and I began to grow anxious as to what that answer might be.

Proportionally, Purple Side was the dominant of the two. To my left, a sea of violet and cow print bursting at the seams

with a warmth and congeniality unmatched by that of Gold Side, offering free hugs, playfully handing out stickers and offering a place among the herd within their unbroken circle.

Then to my left was Gold Side, a charismatic and impeccably dressed pride of ochre and black, quiet and reserved in comparison to their rivals, yet eager to add one more to their loyal and open family.

Later on I made my way to the balcony and observed the phenomenon known as "circling up," a ritual that both amazed and perplexed me. There was Purple Side, joining hands and giving a heartwarming welcome to their world, becoming a roaring tide of enthusiasm as their song turned into a vivacious chant that gave them an edge in terms of spirit.

After Gold Side's passionate welcome they performed a beautiful, haunting song that only added to the power of the spectacle, making them more of an undying flame of both dedication and stamina.

By comparison, Purples presented an ambition and touching display of both promise and acceptance. The Golds showed a passion and spirit that is, in its own way, both beautiful and powerful. Looking at both, they have their own perks and their own assets that are unique to themselves. They have a very different approach to presentation and both offer a place in which to belong no matter where your loyalty lies, which has left me as undecided as when I first arrived.

Fashion on the Bricks: The Plaid Fad

By LILY DICKINSON AND SAM ORCUTT



Hunt prefers to pass on accessories when styling his plaid looks.

Lily Dickinson | The Alabamian



Casadaban rocks the popular plaid fall trend.

Lily Dickinson | The Alabamian

Plaid: It's cute, it's versatile, it's comfortable...and it's incredibly popular. But why are so many students wearing plaid? Perhaps it's because anyone can adapt it to fit their personal style. There are short and long-sleeved plaid shirts, and any length in between! It can be dressed up and dressed down. It's gender-neutral and comes in a wide variety of colors and styles. It's really no wonder why the plaid fad has taken over UM's campus.

Senior Giselle Casadaban is one of many participants in this great trend. For her, plaid has the ability to help her get through the hot weather. "It reminds me of fall even though it feels like summer," she said.

But this is not the only reason to wear plaid. For some, it is a way to connect to their family history. Freshman Will Hunt likes to wear plaid because he is Scottish and Irish.

Comfy clothes are a must for

college students, and when something is comfortable and easy to style, it's really no wonder why it becomes a staple in wardrobes everywhere. Casadaban loves to style her plaid shirts with jeans and boots and a College Night pin. On the other hand, Will Hunt finds that the best accessory is no accessory, simply styling his plaid shirt by "putting it on his body."

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UPC Knockerball turns soccer on its head

By GEORDIE KENNEDY

Last Wednesday on Brooke Quad, a rather unusual sporting event took place. Knockerball, also known as bubble soccer, was brought to UM on Sept. 14. The University Program Council (UPC) event featured inflatables, Kona Ice and the central sporting attraction.

A new take on soccer, knockerball puts a twist on the game by surrounding the players in large inflatable balls. The full contact sport sent players bouncing wildly around the quad, much to their enjoyment and that of observers.

A variety of students were interested in the unique event. Players were apprehensive at first, but quickly came to enjoy the sport.

“I hope you don’t get claustrophobic,” said senior Jacob Knight. “It’s tight in there, but once you hit a few people it’s a great time.”

While no official game was organized, the casual games of knockerball displayed the inflatables and the unusual twist put on soccer. Attendees left the field exhausted and laughing.

The game of inflatable collisions went from 4 to 7 p.m. UPC Coordinator Donnie Bennett was undeniably pleased with the event. “People came in spurts at first,” he said. “But I feel like this is a really good turnout.” Throughout the three hours of the event, a steady stream of students attended to try their hand at the sport.

UPC intends to keep up its spread of activities. “We want to do more events like this,” said Bennett. “People can get used to it and invite their friends as well.”

Interested students can find future UPC events on the Legacy Calendar at legacy.montevallo.edu. Attendees can expect a variety of events ranging from drive-in movies to laser tag.



A student takes a tumble while participating in the unconventional sport. Vandy Myers | The Alabamian

Blood drive tops donation goal

By COURTNEY MCCULLOUGH

The Student Government Association (SGA) sponsored an American Red Cross blood drive on Wednesday, Sept. 14. The blood donated goes into blood banks across the country and sometimes even across the globe to help those in need due to surgeries gone wrong, accidents or illnesses. This blood drive sent blood to local hospitals and local blood banks.

Caleb Robinson, an account specialist with Red Cross said this particular blood drive had a goal of 32 units, meaning 32 people willing to donate about a pint of their blood. Each pint can save up to three people which is impressive given how little a pint actually is.

“For one, it helps save lives of people who are in need of surgeries or anybody who needs a blood transfusion, things like that,” Robinson said, stating why giving blood is important. “It’s to help your brother, sister, fellow person, anybody really. You never know when it could be you that may need blood from someone.”

For first-time donors, Robinson suggested that people try to eat before giving blood and relax. “It is not as scary as people make it out to be. It just feels like a

pinch.”

Most students felt that they were doing something good for someone else in donating blood, and that they just wanted to do the right thing. Some even stated that it was because they knew they had a rare blood type and wanted to make sure they put it out there for good use.

An elderly man named Larry, however, gave a different answer. He wanted to help because he personally knew many people who needed blood and he wanted to be someone who helped people like that. “I’ve actually saved a life once when I donated,” he said. It has become a bit of a tradition for him to donate blood whenever he can.

Sophomore Ryan Meier was a first-time donor. He said the original reason he came to donate was because a friend pressured him into coming, but that he was glad he did.

“It feels good, knowing that some of it will go to good use and help someone. If they like my blood that is,” Meier said.

At the end of the day the drive proved successful with 40 donated units of blood, eight more than hoped for.

Flies in the french fries

By ERIN GREEN



Many think that the flies are a result of the cafeteria doors constantly opening. Katie Compton | The Alabamian

It’s always rush hour in the cafeteria here at UM. Students are rushing in, swiping their cards, fighting for the booths and standing in the endless line to be served lunch. All that is needed for satisfaction is a toasty, buttery grilled cheese sandwich. After standing in line for what seems like 20 minutes, one sits down only to find out that there is a dead fly cooked into their food.

Upon students’ return to campus this semester, there has been a noticeable amount of flies inside the caf. This has been a problem for many students who eat their meals in the caf because it makes eating less enjoyable when they have to frequently bat flies away from their food, or not eat or

drink something because a dead fly is in it or a cluster of flies have made it their home.

“I think it’s disgusting because it’s unhygienic. There shouldn’t be flies around while they’re serving food,” said sophomore Mary Campbell. “I understand that when the doors open, some get in, but there should be better control over it.”

Campbell thinks the issue is caused by opening and closing the doors and keeping the garbage inside too long. She also said it has affected her experience eating in the caf because there were times where she had to cut off a portion of her food because flies had gotten to it.

Cafeteria Supervisor Peggy

House said, “We just got a new fly system put in the back door today. They moved the garbage cans, cleaned the inside and the outside of the garbage cans, and cleaned the drains. It has gotten a lot better.”

The amount of flies in the caf has decreased, as predicted. The flies have not only affected the students’ experience eating in the caf, but also the employees’ working conditions as they have to keep food covered and swat flies while serving students. Maintenance seems to be working to fix the problem, so students’ grilled cheese sandwiches will hopefully be fly-free in the future.



This is Ben Seidman’s second year performing his act at the university. Photo courtesy of Donnie Bennett

Magical guest astounds students

By GEORDIE KENNEDY

On Tuesday, Sept. 20, curious students were treated to a rare and cerebral experience. Magician Ben Seidman visited Palmer auditorium for the second year in a row, bringing with him a unique mix of sleight of hand magic and standup comedy.

The resident magician at the Mandalay Bay Hotel in Las Vegas, best known for his appearance on the magic competition show “Penn and Teller: Fool Us” as a creative consultant to Chris Angel and teacher to actor Johnny Knoxville, showcased a vast range of illusions to an amazed crowd.

The show was fast-paced and interactive, relying heavily on a comedic atmosphere and regular audience involvement. The act spanned a variety of magical stylings, ranging from classic vanishing tricks to highly complicated pickpocketing, leaving the crowd in awe, especially those on stage.

Similarly, Siedman’s stage persona incorporated the grandiose mystery of a classic magician as well as a sly and genial comedic confidence that allowed for an easy-to-follow, yet highly engaging showcase. Such illusions as calling a phone number made from random numbers called out

from the crowd and yielding a name hidden behind a playing card defined the unique style of the show.

After the show, Seidman commented on his work in the magic business. “My job is to inspire a feeling of wonder,” said the performer. “If not, then I’m just someone who created a puzzle for you to solve.” This sentiment was evident in that night’s presentation, which highlighted not only the technical and psychological aspects of magic, but the simple curiosities of fate and mystery.

On his start in magic, Seidman noted at the age of 6 being utterly amazed by a coin being pulled from behind his mother’s ear. “It just melted my mind,” he said, and from there he took an interest in magic. For anyone looking into the world of magic performance, Seidman urges that novices study the craft, learn the classics and “perform as much as you can.”

The event was organized by UPC and was one of several recently as well as many to come. Students are highly encouraged attend as well as to be on the lookout for future activity announcements.

UM athletes enter conference play

By ALEX TEJADA



The women's soccer team also opened conference play this season with up and down moments. Courtesy of UM Athletics

UM's volleyball and soccer teams opened conference play earlier this month and are approaching the midway point of their seasons. All three teams have had mixed results, with some memorable wins followed by disappointing defeats. Montevallo remains in position in the conference standings to make a surge up the rankings.

Men's and women's soccer have had fantastic performances but have also had a scoreless night or two. There is no doubting the potential to win every game, but the soccer teams must find consistency in order to make a run in the Peach Belt Conference at the end of October. The women's volleyball team sits at .500 in the conference with over half of the season still to play.

The undefeated start to the season by the men's soccer team was blemished by a loss in the conference opener. The Falcons lost by a lone goal to Francis Marion. They rebounded with a dramatic double-overtime victory at home. Liam Moore scored both goals in a 2-1 win over Young Harris. He leads the team with four goals and has shown flashes of brilliance in his freshman season.

However, the Falcons failed to put two consecutive wins together after falling to Flagler by two goals. The Falcons threatened throughout the game and led both teams in shots, but could not find the back of the net on a frustrating night. Montevallo was caught on a late counter-attack which doubled the scoring for the

Saints, a score line that flattered the visitors. The Falcons will look to recover at Clayton State before the "Sea of Purple" game at home against Georgia Southwestern.

The women's soccer team also opened conference play with up and down moments. A 1-0 road loss to Faulkner was followed by a spirited response in their conference opener at Francis Marion. A halftime 2-2 tie was broken in the second half by Taylor Gonzales' second goal of the game. The Falcons finished the game strongly with an astonishing three goals scored in a little over two minutes to polish off the 6-2 score line.

At home, the Falcons found themselves down by two at halftime to Flagler, but offered a response in the second period of play. Michaila Franklin pulled a

goal back in the seventy-first minute but Montevallo could not find the equalizer on the night. This week sees Coach Robert Lane's team take on Clayton State before another road test at Armstrong State on Saturday.

Kristy Bohan leads the Peach Belt Conference in kills for the Falcons who are 2-2 in Peach Belt play. She is second in the conference in hitting percentage and claimed a second consecutive Peach Belt Player of the Week award. Senior Hannah Christie is third in the conference in assists, and the setter has been influential in the Falcons attack which features another senior, Chandler Cooper. The first two weekends of conference play have seen great results on Friday followed by disappointing losses on Saturday. To

open conference play, Montevallo beat Georgia College in four sets but lost in four sets the next day against Augusta.

This past weekend, the Falcons swept UNC Pembroke before being swept themselves the next day by Francis Marion. Columbus State is followed up by this weekend's home double header. Montevallo faces Armstrong State on Friday and Flagler on Saturday. Their two opponents are at the top of the conference standings. The Falcons will need a solid performance and a little bit of home-court advantage to see off two of the conference's best teams.

Exciting intramural season underway

By NICK NORRIS



Fiji member Pierce Jacobs kicks off to Alpha Kappa Lambda. Nick Norris | The Alabamian

Intramural sports season has kicked off again here at UM. Sororities, fraternities, clubs and independent groups have come together to kick off the 2016-2017 season with flag football. The first games were held on Sept. 12 for the men's and women's divisions. In the past weeks teams have won, lost and prepared for the rapidly approaching playoffs.

Alpha Kappa Lambda member Colton Vaughn and his fraternity enter the playoffs as the only undefeated team in the men's division.

"I enjoy just being able to feel like I am participating in college athletics," Vaughn said. "Even though I am not athletic enough, I just enjoy the thought of it."

Vaughn said that the sport he

is most looking forward to playing is softball. "I played baseball for three to four years and I was always really good at it. They don't know what they're getting into with softball."

This only marks the beginning of the intramural year. The close of the flag football season sounds the horn for the start of the following sport, ultimate frisbee. Basketball will once again serve as the final game of the fall semester. The spring semester will open with volleyball and end with softball following shortly afterwards.

At the conclusion of the softball championship, a winning team for both men's and women's divisions will be decided by a winning percentage of each team's combined records across all sports. These teams will be

awarded the annual UM Intramural Cup by the University and will boast bragging rights until the start of next year, when the other teams have a shot at redemption.

It's not too late for those interested in joining in on the remaining intramurals. Although joining a flag football team is no longer an option for this season, many teams' registrations are still open for the remaining sports this fall and coming spring. These dates vary depending on the sport and the individual teams.

The year is bound to be filled with thrilling games for both players and spectators alike. Only time will tell what teams will be crowned the champions of their divisions in the spring.

Golf teams looking to build on solid performance at home

By ALEX TEJADA



From left to right : Kirstie Saltiel, Emily Romkey, Arin Eddy, Brooklyn Terry, Elaine Wood Courtesy of UM Athletics

Coach Justin Pratt's women's golf team opened their season with a first-place finish in the Full Moon Invitational in Montevallo, Ala. Out of nine teams, the Falcons dominated and finished two under par as a team while the second place team, UNC Pembroke, shot 11 over par. Three Falcons finished in the top 10 and six in the top 20 which serves to further illustrate their dominance at home. Arin Eddy was the best golfer overall, shooting 67 to top the standings four under par. Her teammate Elaine Wood finished runner up after shooting 70.

On Sunday the Falcons finished fourth out of 18 teams in the Battle at Old South hosted by UNC Pembroke. Arin Eddy

once again led the Falcons, and finished in seventh overall. She shot 73 and 74 over the two-day tournament to finish at three over par. The next tournament is on Oct. 10 and 11 in Findlay, Ohio.

Not to be outdone by the women's team, the men's golf team placed third in the top 10 and sixth in the top 20 as well. The Falcons were perceived to be underdogs in the tournament, despite hosting the event. David Bowyer, Justin Wood and Austin Gean led the Falcons at home shooting 138, 139 and 141 respectively over the two days. They surprised many with their second-place finish and hope to continue the good play this weekend at the North Georgia Invitational.